



Monday, 2nd March, 2015

RBK INTERNATIONAL ACADEMY

Opp. Indian Oil Nagar, Ghatkopar-Mankhurd Link Road, Mumbai-400088 Tel: +91 22 65218124/25/26 www.rbkia.org

PYP

ART EXHIBITION-2014-15

The students and staff of RBKIA invites you to the opening of the Art Exhibition

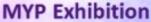
Date: Tuesday 10th March at 11.00 a.m.

Venue: RBKIA school auditorium.

Chief Guest -Ms. Kalpana Shah

PYP Exhibition

10th March 2015 11:00 a.m. to 3:00 p.m. 11th March 2015 8:00 a.m. to 3:00 p.m.



13th March 2015 8:00 a.m. to 3:00 p.m. 14th March 2015 8:00 a.m. to 3:00 p. m.

Exhibition is open to the public

RBK International Academy

Mankhrud link Road, Opp. Indian oil nagar,

Chembur-400088





e are elated that, **Naman Shah** from **Grade 2B** scored 300 marks in the **Mental Math Exam**, organized by *Global Math's Science Education* in Association with Math Vision PTE LTD, Singapore. Smiling sweetly at his own achievement, he displays his certificates for all to applaud!



Smera Balan from **Grade 2A**, was awarded the first position in *Chembur Festival Drawing* competition that was held at the annual festivities earlier in February. Another proud achievement for RBK. A pat on the back for our little artist!

MYP AND DP SPORTS GALA

The school conducted its 8th annual sports week on the week with various sports activities from 9th to 13th February 2015. There were events such as football, track events and indoor games like basketball, table tennis and chess in which all the houses competed against each other. These co-curricular activities took place over a period of one week, with track events bringing the gala to an electrifying and competitive end.

We could see the real sporting spirit of all the houses especially in team sports like basketball and football. House members kept up an undying spirit of both belief and support for their teams. It was an incredible amount of fun watching fans from different houses trying to outdo each other as they showered participants with praises of their past and present performances. House members came up with various slogans to boost their team's confidence, stamina and focus on the much coveted trophy. This was also seen on the final day when the track events took place. All the students were dressed up in proper sports attire and ready for healthy and stiff competition between the houses. It was quite a spectacle to see competition between friends whether it be MYP or DP.

DP students participated in all possible events so that they could motivate their juniors to participate in all the sports events through leading by example.

Ruby house wrapped up the gala by garnering the most point and wrestling the trophy off the tight grip of Topaz house – The defending champions. Sapphire and Emerald were third and fourth respectively. It was such a successful and memorable event.









- Gaurav Iyer and Mardav Gala IBDP 1

NATIONAL SCIENCE DAY CELEBRATIONS

Every year 28 February is celebrated as 'National Science Day' all across India. This day is to commemorate the achievements a prominent scientist in Indian history –

Sir Chandrasekhara Venkata Raman fondly remembered as **Sir.C.V Raman**. It is on this day that he discovered a phenomenon of the scattering of photons, which later became to be called the 'Raman Effect'. He was the first Indian to be awarded the Nobel Prize in the field of science.

What is the 'Raman Effect'? The National Council of Science Museums describes it as a 'change in the wavelength of light that occurs when a light beam is deflected by molecules. When a beam of light traverses a dust-free, transparent sample of a chemical compound, a small fraction of the light emerges in directions other than that of the incident (incoming) beam. Most of this scattered light is of unchanged wavelength. A small part, however, has wavelengths different from that of the incident light; its presence is a result of the Raman Effect.'



We celebrated National Science Day. Students from Grades 9 to DP1 had prepared a student-led quiz competition that was open to students from Grades 6 to DP1 & 2. This was an inter-house competition, with four –member-team from each House-Ruby, Emerald, Sapphire and Topaz. Aryan Pandit from Grade 9 was designated as the quiz master. The competition was divided into three rounds: multiple-choice, visual and quick-fire. The questions covered biology, physics and chemistry. Competition was ripe as all teams wanted to win points for their house. Initially, the teams were on par where the score was concerned, however, Sapphire soon overtook the other houses. The final scores read Sapphire 47 points, Emerald 22 points, Ruby 20 points and Topaz 9 points. Congratulations to the winners and the other participants!

This was definitely an interesting activity, especially as it had been completely organized by the students. I, myself, participated as part of the Ruby team and I thoroughly enjoyed debating and discussing with my fellow teammates. The audience too radiated energy while they enthusiastically answered some of the questions. Not only did this opportunity allow us to learn about C. V. Raman and discover new facts about the field of science, but also it allowed us to come together as a team and was a great opportunity for collaborative learning and team discussion. We were all hungry to win, nevertheless the experience in itself was one of the highlights of our academic year and I would love to participate again in the future!

On behalf of the students, I thank the organizers of this event- student-led team and faculty team, Mr. Jagadeesh Madathanil, Ms. Bhakti Deshmukh, Mr. Himat Singh, Ms Swati Joshi and Mr Lester D'souza and not to forget Mr Bhalchandra Joshi for taking the initiative in making all of this possible!

- NEERAJA CHEMBURKAR GRADE 10

ART

resonance, it's own moods. An artist does not entirely own it. Once written, the poet owns the poem on the grounds of copyrights, but no one person can hold the life of the poem. This life must endure, journey, darken, empower- this life is in the open once published. This poem must journey, endure, thrive, empower, destroy, darken and lighten, this poem decides what it wants to be. And this is the life of the poem, very separated from the life of the poet. When I write something, I don't know where it came out from- and that is the mystery of poetry. But the poem knows. The poem understands it's source, and it will impact each reader in a different way- which is how it will return to its own home.

- NITI MAJETHIA IBDP 1

NOTICES

VOCAL PERFORMANCE RUBRICS PYP

- **4** the student pitches notes with great accuracy without assistance. An expressive and confident performance, showing good understanding of phrasing and articulation. Clear rhythm throughout.
- **3** the student displays good pitching with little assistance. A fairly confident performance with some expressio, showing an understanding of phrasing and articulation. Mostly clear in rhythm.
- 2 the student pitches notes inaccurately. Some progress evident with teacher's assistance. Performance lacks in expression and confidence, showing very little understanding of phrasing and articulation. Rhythm unclear throughout.
- 1 the student displays very rough pitching, struggling to raise or lower a note following instructions. Performance lacks in expression and confidence, phrasing and articulation have not been considered. Rhythm unclear throughout.



| PARTICULARS | TUESDAY 03.03.15 | WEDNESDAY 04.03.15 | THURSDAY 05.03.15 | FRIDAY 06.03.15 | MONDAY 09.03.15 |
|--------------|-----------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|----------------------------------------------------|--------------------|------------------------------------------------------------------------------------------------|
| PRE-PRIMARY | PUMPKIN AND DUDHI THEPLA WITH SWEET CHUTNY | BANANA PANCAKE WITH CHOCOLATE SAUCE | GUJIYA WITH CORN CHEWDA | | IDLY WITH SAMBAR |
| SHORT BREAK | WHEAT FLAKES WITH MILK / VEG UPMA WITH CHUTNY | LAPSI PORRIDGE / VEG CHEESE DABELI | OATS WITH MILK / DAHI WADA | H O | CORN FLAKES WITH MILK / MASALA DOSA |
| LUNCH | CHAPATI KHICHADI GUJRATI KADHI CARROT AND PEAS VEGETABLE STUFF BRINJAL SALAD BUTTERMILK | PLAIN PARATHA SPRING ONION RICE RICE DAL FRY MIX VEGETABLE GATTE KI SABZI ROASTED PAPAD VEG RAITA | CHAPATI/ PAV BHAJI SALAD MOHAN THAL | L | CHAPATI ZEERA RICE MIX DAL MASALA FRENCH BEANS VEGETABLE MASALA CORN BEETROOT SALAD BUTTERMILK |
| SPECIAL MEAL | VEGETABLE FRANKY | GARLIC BREAD WITH PANEER CHILLI | VEGETABLE BIRYANI WITH VEG RAITA | | VEG HAKKA NOODLES WITH MANCHURIAN |

Note: All salads served will be boiled

⁻ Ms Payal Sinha Consultant Dietician